Mills College Dance and Theater Studies Department presents

An EVENING WITH EIKO OTAKE
Mills Performing Artist in Residence

Film screenings and conversation with
SanSan Hwang

Marilyn McArthur Holland Theater
Lisser Hall
Feb. 18, 2022
7 pm

Funded by the Theodora Faust-Anderson Project and Second Chances: More Dance at Mills.
Outdoor showing:

Roots (2019)
Camera by Alexis Moh
Edit by Eiko Otake

Deer Island (2021)
Performed by Eiko Otake
Camera by Merian Soto, and Bonnie Brooks
Edit by Eiko Otake

A Night with Moths (2019)
Camera by Rebekkah Palov
Edit by Eiko Otake

Gallery Showing:

Gallery Showing:

Deer Island (2021)
Performed by Eiko Otake
Camera by Merian Soto, and Bonnie Brooks
Edit by Eiko Otake

A Night with Moths (2019)
Camera by Rebekkah Palov
Edit by Eiko Otake

Theater Showing:

Introduction: Sheldon Smith
Presentation of Films by Eiko Otake

Undertow (1987)
 Collaboratively created and edited with James Byrne (camera)

Room (2020)
 Performance by Eiko Otake
 Camera by DonChristian
 Edit by Eiko Otake

Attending (2020)
 Performed by Eiko and Iris MccLoughan
 Edit by Eiko Otake

A Body in a Cemetery (2020)
 Choreographed and performed by Eiko
 Camera and sound by Jennifer Attala

A Body in Fukushima (2020)
 Music by David Harrington
 Photographs by William Johnston
 Edit by Eiko Otake

Projecting Fukushima in Tokyo (March 2020)
 Conceived and performed by Eiko Otake
 Camera by LandFes
 Edited by Eiko Otake

Seagulls (2020)
 Camera and Edited by Eiko Otake
Closing by Eiko Otake

Brief Pause

Conversation between SanSan Kwan and Eiko Otake

Lighting Designer & Projectionist - Chris Griffin
Audio Engineer - Mitch Stahlmann
House Manager - Jozi Gullickson

EIKO OTAKE Raised in Japan and a resident of New York since 1976, Eiko Otake is a movement–based, interdisciplinary artist. She worked for 42 years as Eiko & Koma, but since 2014 has worked independently, including a month-long Danspace Project Platform and three full day performances at the Metropolitan Museum.

During the pandemic, Eiko has performed outdoors in sites including cemeteries, and public plazas. In 2021, she created and performed her first two monologue pieces for Hiroshima Nagasaki memorial and 20th year anniversary of 9.11. Also acknowledging the 10th year since the Fukushima nuclear plant meltdown, Eiko and her collaborator William Johnston co-published a photo/essay book A Body in Fukushima by Wesleyan Press. Her film of the same title will premiere in MoMA in March. Her new media works and her public dialogues are available in her Virtual Studio. Before coming to Mills, Eiko directed and performed in her installation, I invited myself, at the school of Chicago Art Institute and Duet Project: Distance is Malleable at Columbia College Dance Center. https://www.eikootake.org/the-duet-project

Eiko resides in New York and regularly teaches at Wesleyan University, NYU, Colorado College and University of Tokyo. Eikootake.org

SanSan Kwan is an associate professor in the Dept of Theater, Dance, and Performance Studies at UC Berkeley. Her research interests include dance studies, Asian American studies, theories of space and kinesthesia, and interculturalism. Her new book is titled Love Dances: Loss and Mourning in Intercultural Collaboration (Oxford University Press, 2021). She is also author of Kinesthetic City: Dance and Movement in Chinese Urban Spaces (Oxford University Press, 2013) and co-editor, with Kenneth Speirs, of Mixing It Up: Multiracial Subjects (University of Texas Press, 2004). SanSan remains active as a professional dancer and is currently performing with Lenora Lee Dance.

Sheldon B. Smith is an Adjunct Professor and current Chair of the Department of Dance and Theater Studies at Mills College where he has been teaching full-time since 2008. He has taught at numerous other institutions including UC Berkeley, Sonoma State University and Colorado College. Smith attended Phillips Exeter Academy, was the first student at Colorado College to receive a BA in Dance and went on to receive an MFA in Dance from the University of Illinois Champaign Urbana. He has made dances, music and video professionally for over 35 years. For the past 20 years his specialty has been in the integration of technology and live performance.

He has collaborated with his wife Lisa Wymore since 1999. Their company Smith/Wymore Disappearing Acts has toured internationally and won many awards for their witty blend of movement, theater and technology. Smith has also collaborated and/or performed with many significant artists including: Carey Perloff, Meg Stuart, Kathleen Hermesdorf, Bob Eisen, Scott Wells, Jennifer Monson and others. He has been an ODC Artist in Residence, received a
Creation Fund Grant from the National Performance Network and was in the initial cohort of artists that received major funding from the Chicago DanceMakers Forum.

ABOUT MILLS COLLEGE DANCE DEPARTMENT
 Founded in 1941, the Mills Dance Department offers one of the oldest ongoing dance programs in the country. The longevity of the program and its international reputation are testaments to the quality of instruction and the successful philosophy that guides our curriculum. Our distinguished Mills faculty and visiting artists work closely with students to help them develop into articulate artists who can express themselves both creatively and through critical discourse.

The strength of our degree programs springs from our unique combination of creative and critical dance studies, choreography, and performance practices. We help students hone their skills in performance, choreography, research, and dance writing, both critical and scholarly. The Mills Dance Program is both small and highly selective. This allows us to provide students with an immersive experience and the rich one-on-one interaction that is the hallmark of a Mills education.

ABOUT THEODORA FAUST-ANDERSON PROJECT and SECOND CHANCES: MORE DANCE AT MILLS
 These Funds support the annual engagement of a local or global guest artist or scholar in the Mills College Dance Department to share forms of dance, in areas other than those taught regularly by full-time faculty, with the goals of expanding the current offerings of the College and further enhancing its standing and reputation in the field. The project aims to culminate with an innovative public presentation reflective of a compassionate and comprehensive understanding of the world. The Theodora Faust-Anderson Project, also known as the Thea Project, was established in memory of Thea Faust-Anderson, who graduated from Mills with a degree in dance in 2014. We appreciate this opportunity to celebrate Thea’s life as an advocate for global learning and artistic expression, including using dance to help others through performance and dance therapy.

Mills College is very grateful to the vision and generosity of these funders.

ABOUT MILLS PERFORMING ARTIST IN RESIDENCE
 The Mills Performing Artist in Residence program cultivates engagement opportunities for the Mills College and local communities to experience and work with national and international performing artists. Activities including lectures, workshops, open rehearsals and showings are hosted on the Mills College campus in Oakland, California.

ABOUT MILLS PERFORMING ARTS
 Situated on the Mills College campus in Oakland, California, Mills Performing Arts is a multi-venue performing arts center committed to promoting action and exchange in the performing arts, and supporting artists and scholars who reflect, explore, and celebrate the abundant cultural, racial, gender, and economic diversity of our society.

Special thanks to the MPA staff, Ann Murphy, Debby Kajiyama, Arielle Cole, and the Dance MFA students for their support of tonight's production.